

Glyndebourne: Cosi Fan Tutte

Thursday 23rd November 2017: 14:00: £25: Circle row D **Payment required 25 September**

Overview

A cheeky double dare results in false pretenses and true love in Mozart's dark comedy.

Would you place a bet on your partner's faithfulness? And would you disguise yourself in order to test it? That's exactly what Ferrando and Guglielmo do, and the surprising results are spelled out in the opera's title: *Così fan tutte* ('Women Are Like That'). As the innocent trick veers off-course, boisterous hijinks ensue, souls are searched, and true love is born – at some cost.

Chock full of sublime Mozartean melodies and dazzling singing, *Così fan tutte* is the third and last of the brilliant operas Mozart wrote with librettist Lorenzo Da Ponte (alongside *Le nozze di Figaro* and *Don Giovanni*). It has variously been described as 'a glorious soap-bubble', 'a deep and unsettling masterpiece', 'a musical lark', and 'a profound and terrifying tragicomedy'. All of those qualities and more shine through in Glyndebourne's gorgeous period production by Nicholas Hytner, former longtime director of the National Theatre.

Cast includes: **Bogdan Volkov** (Ferrando), **Ilya Kutjukin** (Guglielmo), **José Fardilha** (Don Alfonso), **Kirsten MacKinnon** (Fiordiligi), **Rachel Kelly** (Dorabella), **Ana Quintans** (Despina).

The performance lasts approximately 3 hours and 15 minutes including one 20 minute interval.

Cilla The Musical

Wednesday 27th September: Upper Circle CC & DD: £27

Payment req'd 20th June

Overview

The spectacular rise of one of Britain's best-loved entertainers of all time.

Cilla - The Musical is the new spectacular and heart-warming musical adaptation of the critically acclaimed hit ITV television series by Bafta Award winner, **Jeff Pope**. It tells the extraordinary story of the teenage girl from Liverpool whose teenage dreams of stardom lead to her becoming one of Britain's best-loved entertainers of all time.

It's an introduction by a young John Lennon to music mogul Brian Epstein that changes Pricilla White's life forever. By the age of just 25 she would be known as singer and TV Star Cilla Black, Number One selling artist and at the fore-front of the Brit-Pop music scene.

The musical score is the ultimate soundtrack to the 60's including Cilla's greatest hits *Anyone Who Had a Heart*, *Alfie* and *Something Tells Me*, *Twist and Shout* by the Beatles, *California Dreamin* by The Mamas and The Papas' and many more.

Directed by **Bill Kenwright** and **Bob Tomson**

Executive Producer - **Robert Willis**

ENEB La Sylphide & Song of the Earth

Thursday 19th October: 14:00: £14 Upper Circle BB & CC Payment req'd 12th July

Overview

English National Ballet returns with a double bill featuring **Kenneth MacMillan's** masterpiece **Song of the Earth** and **Frank Andersen's** recreation of the beloved classic **La Sylphide**.

Song of the Earth

Inspired by Mahler's haunting song cycle *Das Lied von der Erde*, MacMillan brings music, poetry and choreography together to capture the fragility of life, and its constant renewal. Three central figures portray the bittersweet reality of love, loss, and mortality: a Woman, a Man and an enigmatic Messenger.

First performed in 1965, **Song of the Earth** was a point of departure for MacMillan's choreography, surprising and captivating audiences and critics. **English National Ballet** is honoured to add this revered MacMillan work to its repertoire.

La Sylphide

On the morning of his wedding to his sweet fiancée Effy, James awakens from a dream to see a mysterious and tantalising Sylphide before him. His obsession with her sets off a fateful sequence of events where joy turns to sorrow, love to betrayal and infatuation to tragedy.

August Bournonville's classic Romantic ballet is devotedly recreated by Eva Kloborg and Frank Andersen in this captivating production, and is accompanied by an enchanting score, played live by **English National Ballet Philharmonic**.

'a piercing work of art' Financial Times on **Song of the Earth**

Tango Moderno

Wednesday 15th November: 14:30: £24:50: Upper Circle CC & DD Payment req'd 7th July

Overview

Tango is the rhythm of the city, the heat of the streets and the pulse of life.

Tango Moderno is the irresistible hot new stage spectacular from tango superstars **Vincent Simone** and **Flavia Cacace**.

Dance partners for over two decades, world champions, *Strictly* favourites and West End stage stars Vincent and Flavia fuse together Ballroom, Latin, and Argentine tango to give you a performance that smoulders with desire. With classic steps, they create a Tango for today.

Sunset Boulevard

Wednesday 29th November: 14:30: £25: Side Stalls

Payment req'd 28th July

Overview

Andrew Lloyd Webber's Tony Award-winning masterpiece **Sunset Boulevard**, directed by **Nikolai Foster** and starring **Ria Jones** as Norma Desmond, will be coming to a venue near you.

In her mansion on Sunset Boulevard, faded silent-screen goddess Norma Desmond lives in a fantasy world. Impoverished screen writer Joe Gillis, on the run from debt collectors, stumbles into her reclusive world and is seduced by her and her luxurious lifestyle. Joe becomes trapped in a claustrophobic world until his love for another woman leads him to try and break free, with dramatic consequences.

With internationally acclaimed musical theatre star Ria Jones, who received standing ovations every night when performing the role at the London Coliseum, and its much-loved score (including *Sunset Boulevard*, *With One Look*, *The Greatest Star of All* and *The Perfect Year*) performed with full orchestra, this '**majestic, mesmerizing and teasingly seductive!**' (The Evening Standard) production promises to be a spectacular evening.

Cinderella – Pantomime

Friday 12th January 2018: 13:00: £16: Side Stalls

Payment req'd 23 Sept 2017

Overview

King of comedy, television, musical theatre and pantomime legend **Brian Conley** stars as Buttons in the greatest pantomime of them all!

Join Cinders as she transforms from rags to riches, outwits her very Ugly Sisters, and, with the help of her best friend Buttons and one very magical Fairy Godmother, wins the heart of the dashing Prince Charming.

Brought to you by Qdos Entertainment, the world's biggest pantomime producer, **Cinderella** features all of the ingredients of the perfect pantomime; a fabulous cast and orchestra, laugh-out-loud comedy, stunning scenery and special effects, beautiful costumes and plenty of boos and hisses for all the family to enjoy.

With star casting to be announced, the clock is ticking! Don't miss your chance to see **Cinderella**, the Fairy Godmother of all pantomimes. Book your tickets to the Ball today!

Flashdance

Wednesday: 18th July 2018: 14:30: £25 Side Stalls JJ1-5 KK1-5 LL 1-5 MM6-4

payment req'd 23rd Sept 2017

Overview

Dance like you've never danced before! **Flashdance - The Musical** tells the inspiring and unforgettable story of 18 year old Alex, a welder by day and 'flashdancer' by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

Based on the Paramount Pictures film (Screenplay by Tom Hedley and Joe Eszterhas, story by Tom Hedley) **Flashdance** is an inspiring musical about the power of holding onto your dreams and love against all the odds.

Prepare to be blown away with an astonishing musical spectacle and phenomenal choreography to this iconic score including the smash hit *Maniac*, *Manhunt*, *Gloria*, *I Love Rock & Roll* and the sensational title track *Flashdance... What a Feeling*.

Produced by the award winning team at **Selladoor Productions** - producers of *Footloose*, *Avenue Q* and *Little Shop of Horrors*, **Flashdance - The Musical** is not to be missed!

Matilda The Musical (UK Tour) Overview

Wednesday 20th June 2018 14:30 Stalls £35: StallsH5 & 6: LL6&7: MM1 1- MM10

Payment required by 7th November 2017

Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by the incomparable **Roald Dahl**.

'Believe the hype'

New York Post

'Easily the standout musical of the decade'

Sunday Times

With book by **Dennis Kelly** and original songs by **Tim Minchin**, **Matilda The Musical** is the story of an extraordinary little girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Winner of over 85 international awards, including 16 for Best Musical, Matilda continues to delight audiences in London, Australia and on tour around the USA.

'Writer Dennis Kelly and composer and lyricist Tim Minchin go to the top of the class with this anarchically joyous, gleefully nasty and ingenious musical adaptation of Roald Dahl's story'

Guardian